

LINDSEY BEAL

fine art photographer

Providence, RI
lindsey@lindseybeal.net
www.lindseybeal.net
<http://lindseybeal.blogspot.com>

EXPERIENCE

Education

- 2011 Graduate Certificate in Book Arts, Studies & Technology, Center for the Book, University of Iowa, Iowa City, IA
- 2010-2011 MFA in Photography, Minor in Printmaking, University of Iowa, Iowa City, IA
- 2008-2010 MA in Photography, Minor in Printmaking, University of Iowa, Iowa City, IA
- 2005-2007 Continuing Education, Pacific Northwest College of Art, Portland, OR
- 2005 BA cum laude in Studio Art & English; Concentration in Women's Studies, St. Olaf College, Northfield, MN

Teaching

- 2010-2011 Instructor: Digital Imaging 1, University of Iowa, Iowa City, IA
- 2009-2010 Instructor: Introduction to Digital Imaging, University of Iowa, Iowa City, IA
- 2008-2009 Darkroom TA/Manager, University of Iowa, Iowa City, IA

Professional Experience

- 2012 Key Member, Photography, AS220, Providence, RI
- 2011 Penland Summer Course: "From Pulp To Print" with Helen Hiebert & Alyssa C. Salomon
- 2010-2011 Wet-Plate Collodion Training with Heather F. Wetzel
- 2010 Guest Lecturer, Print Club, Des Moines Art Center, Des Moines, IA
- 2010 Curator of "(five)", Art on Water Gallery, Northfield, MN
- 2010 Curator of "New Works", Market-Dubuque Space, Iowa City, IA
- 2010 Guest Lecturer, Coe College, Cedar Rapids, IA
- 2009 Freelance Photographer, Tekneq Design, Cedar Rapids, IA
- 2008-2010 Curator, Manager & Board Member for Arts Iowa City Underground Gallery, Iowa City, IA
- 2007-2008 Commercial Photo Printer, University Camera, Iowa City, IA
- 2006 Glazing Workshop Leader, Portland Children's Museum, Portland, OR
- 2003 Photography Program Founder & Director, Lac du Bois, Concordia Language Villages, Bemidji, MN

Representation

- Panopticon Gallery, Boston, MA

Press

- Eastern Iowa Life: "An Incomplete and (Highly) Biased Review of Recent Visual Arts Events", 2012
- The Washington Post: "Petri Dish Exhibit Riffs on Scientific Themes with Diverse Media", 2011
- MinnPost: "On Responding to Art.--and, in particular, the National Student Show at the Nash Gallery", 2011
- The Daily Iowan: "Underwater Art, Forbidden Fruit Among Featured Art in IC This Weekend", 2008

Publications

- "Illusion and Chemistry" Exhibition Catalogue, 2011
- "Poetry of Shadows" Exhibition Catalogue, 2011
- "Photo Alchemy" Exhibition Catalogue, 2011
- "Photographer as Woman" Exhibition Catalogue, 2010
- "Pulp Culture: Innovative Works on Paper" Exhibition Catalogue, 2010
- "Kill Them Before They Multiply" Gallery Guide, 2010

Awards

- 2011 Semi-Finalist, "Feed 2011", 1708 Gallery, Richmond, VA
- 2011 Work-Study Scholarship, Penland School of Craft, Penland, NC
- 2010 Award of Distinction, "Pulp Culture", Greenville, NC
- 2010 Friends of Dard Hunter Conference Scholarship
- 2010-2011 Len Everett and Art Guild of Burlington Scholarship

Conferences

- 2010 Friends of Dard Hunter, National Conference, Arrowmont, TN
- 2009 Works In Progress Festival, Artist Lecturer & Panel Participant, Iowa City, IA
- 2009 Society for Photographic Education, National Conference, Dallas, TX

Professional Affiliations

- College Art Association
- International Association of Hand Papermakers and Paper Artists
- Society for Photographic Education

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EXHIBITIONS

Solo Exhibitions

- 2011 "The Venus Series", Print Staging Space, University of Iowa, Iowa City, IA
- 2011 "Colony", Porch Gallery, University of Iowa, Iowa City, IA
- 2010 "Reproduction(s)", PS1 Gallery, Iowa City, IA
- 2008 "Fruition", Arts Iowa City Underground Gallery, Iowa City, IA
- 2008 "Persona" (On-Site Photo Installation), Catherine's, Iowa City, IA
- 2008 "Still Lives" (Window Display), University Camera, Iowa City, IA
- 2003 "Gods & Goddesses", Buntrock Commons, St. Olaf College, Northfield, MN

Private Collections

- Vickie Allen, Alexandria, VA
- Lynda Lee Bonkemeyer & Thomas P Thielemann, Lenoir, NC
- Maggie Conroy, Iowa City, IA
- Elizabeth Dockhorn, Fairfield, IA
- Carson Egglund, Iowa City, IA
- Corrina Johnson, Washington D.C.
- John & Amy Madsen, Minneapolis, MN
- Penny McKean, Iowa City, IA
- James Snitzer, Iowa City, IA
- Margaret Stratton, Iowa City, IA
- Robbie Wolff, Elberta, AL
- Kee-ho Yuen, Iowa City, IA

Public Collections

- Emma Goldman Clinic, Iowa City, IA
- Iowa Initiative, Des Moines, IA
- Sallie Bingham Center for Women's History and Culture, Special Collections Library, Duke University, Durham, NC
- University of Iowa Center for the Book, Iowa City, IA

Group Exhibitions

- 2012 "What's In a Face?" (Featured Emerging Artist), Panopticon Gallery, Boston, MA
- 2012 "Reader's Art 12: Longing for Home" (Juried), Susan Hensel Gallery, Minneapolis, MN
- 2012 "Alternative Views" (Invitational), Red Filter Gallery, Lambertville, NJ
- 2011 "Illusion and Chemistry: The Alternative Process" (Juried), Kiernan Gallery, Lexington, VA
- 2011 "Type Specimens: An Exhibition for Final Projects at the UICB", Natural History Museum, University of Iowa, Iowa City, IA
- 2011 "Petri Dish" (Juried), Target Gallery: Torpedo Factory, Alexandria, VA
- 2011 "An Evening of Fine Wine and Fine Books" (Invitational), Minnesota Center for Book Arts, Minneapolis, MN
- 2011 "Transferred: Alternative Processes in Photography" (Juried), Target Gallery: Torpedo Factory, Alexandria, VA
- 2011 "The Poetry of Shadows" (Juried), PhotoPlace Gallery, Middlebury, VT
- 2011 "Kinsey Institute Juried Show 2011", Kinsey Institute, Bloomington, IN
- 2011 "Photo Alchemy" (Juried), 23 Sandy Gallery, Portland, OR
- 2011 "Photographer as Woman: Picturing Life as a Woman" (Juried), Minneapolis Photo Center, Minneapolis, MN
- 2011 MFA Group Show, Market-Dubuque, Space, University of Iowa
- 2011 "UICB: New Works," RSVP, Iowa City, IA
- 2011 "NAGAS 2011" (Juried), Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
- 2010 "2nd Graduate Art Congress Juried Exhibit", Market-Dubuque Space, University of Iowa
- 2010 "Pulp Culture: Innovative Works in Paper" (Juried), East Carolina University, Greenville, NC
- 2010 "Kill Them Before They Multiply" (Invitational), Des Moines Art Center, Des Moines, IA
- 2010 "MA Group Show", Market-Dubuque Space, University of Iowa
- 2010 "More Than One: A Modern Day Cabinet of Wonders", Drewelowe Gallery, University of Iowa
- 2010 "The Faux Show", Open Lot, Nashville, TN
- 2010 "UICB: New Works," RSVP, Iowa City, IA
- 2009 "F/11: New Works by the University of Iowa Photography Department," Drewelowe Gallery, University of Iowa
- 2009 "Graduate Art Congress Recent Works", Project Art Gallery, Iowa City, IA
- 2008 Group Show, Gumball Gallery, University of Iowa
- 2008 Incoming MFA show, Drewelowe Gallery, University of Iowa
- 2005 Alumni Art Show, Mail Art Show, Dittmann Art Center, St. Olaf
- 2005 The Irascibles, Flaten Art Museum, St. Olaf College
- 2004-2005 Parts of the Whole, Buntrock Commons, St. Olaf College
- 2003 2nd Annual Juried Art Show, Dittman Art Center, St. Olaf
- 2002 1st Annual Juried Show, Dittmann Art Center, St. Olaf College

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SKILLS

Photography

- Cameras: 35 mm: Canon Rebels & G9-12, Nikon D90 & N80 & F3, Pentax K1000. Medium Format: Hasselblad 503CX, Holga 120, Mamiya 645. Large Format: 4x5s: Calumet, Cambo and Toyo.
- Commercial Editing & Printing: with Fuji software & equipment.
- Digital Imaging: Editing in Photoshop 3-5.5, Camera RAW, Adobe Bridge, Printing: Image Print, Photoshop, Epson Printers--2800, 2880, 4880, 7800, 9800, 9900
- Darkroom (lab management & instructor): chemical maintenance and mixing, equipment management & repair, 35mm, medium-format & 4x5 film development, photographic printing (photogram, contact and RC & fiber-paper prints (4x6-11x14) and 35 mm & medium-format camera instruction.
- Scanning: Film & flatbed (Epson flatbed, Nikon Coolscans: 35mm & medium-format)
- Alternative Processes: Cyanotypes, Liquid Light, Poloroid transfers, Van Dyke Brown, Wet-Plate Collodion (Ambrotype & Alumitype).
- Studio and Location Lighting (basic to professional)

Papermaking

- Western Papermaking: (Reina with washer & Valley Beater), Reina hydraulic Press, vaccum table, stack-dryer, all sizes moulds & deckles, deckle boxes & vats, 3.5-7 ft sheets
- Pulp: Abaca (bleached, premium, unbleached), Cotton Linters, Cotton-Linen, Flax (high & low shrinkage), Hemp, Kozo, Mitsumata, Sisal, Weeds
- Paper Works: paper-based art: 2-D (pulp painting, collage, water-mark, & 3-D (sculpture & installation, hand-bound books
- Natural (walnut & indigo) & artificial pigments, waxes (bee, paraffin, cold-wax medium), gelatin, sizing, formation aid
- Japanese Papermaking

Bookbinding

- Post-binding, Accordians (with & without adhesive), Pamphlets (hard & soft cover), Link-Stich, Long-Stich, Case-Binding, Drum-Leaf, Boxes
- Experience with Hand-bound books out of hand-made paper: Cotton, Cotton-Linen blend, Flax and Abaca; Pamphlets, Link stitch, Drum-leaf.
- Artist Books: Conceptual to development of content and appropriate binding to aid idea.
- Letterpressed text into hand-bound books.
- Digital text and imagery into hand-bound books.

Printmaking

- Intaglio: Etching, Monoprint & Solar-Plates
- Letterpress (Vandercook SP-15 & Universal 1): folios & books
- Lithography (quarter & half-sheet, stone & plate, b&w and color)
- Photogravure (traditional & quick-etch)
- Photo-polymer Plates
- Silkscreen (Basic)

Teaching

- Instructor of Digital Imaging: develop and facilitate course curriculum for the University of Iowa's Photography Department., Instruct on digital photography (Canon Rebels), Photoshop, and Epson scanners and printers. Students: Undergraduates (Non-majors).
- Darkroom Management and Instructor for the University of Iowa Photography Department--Students: Undergraduates
- Ceramics Workshop Leader for Children's Museum--teaching handbuilding and glazing--Students: Ages: 3-10
- Developer of and Instruction of Concordia Language Village's photography program- and lab-Students: Ages 10-15
- French Language Instructor and facilitator of camp activities--Concordia Language Villages--Students: Ages 8-14

Software

- Adobe Photoshop (advanced)
- Adobe In-Design (basic)
- Adobe Dreamweaver
- Adobe Illustrator (text)
- Blog Software (Blogspot & Tumblr)
- Microsoft Word

Research

- Extensive abilities and experience in general research
- Experience with applications for scholarships, calls for artist opportunities such as juried and solo exhibitions, artist-in-residencies.
- Grant-writing

General

- Customer service experience in retail setting: bookshop, photography shop. Personal recommendations and customer service. Book buyer, receiving & processing, assistant for special events. Organization and business maintenance.
- Customer service experience in food service setting. Food and beverage preparation and service. Organization and business maintenance.
- Clerical and secretarial skills such as filing, typing, assembly in clinical, academic and corporate setting.
- Director, supervisor and counselor for 7-18 year olds in language immersion camp. Language instruction and camp activities. Developed and executed photography program.